



CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
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0411/12

May/June 2024

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A: Play extract

Sorting Out Rachel by David Williamson

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Identify **one** physical action you would use to play BRUCE and say why it would be appropriate.

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..... [2]

- 2 Read the passage from line 108 ['Don't worry'] to the end of Scene One.

As an actor, identify **three** different ways TESS could show her relationship with her father in this passage.

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..... [3]

- 3 Read the passage from line 314 ['Finished your homework, Shell?'] to lines 357–358 ['My teachers all hate me.'].
How would you play the role of RACHEL in this passage?

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..... [5]

- 4 Read the passage from line 198 [*The living, dining area of an affluent suburban home.*] to line 253 [*the mother who didn't give it.*].

How would you direct the actors to show the marital relationship between CRAIG and JULIE in this passage?

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- 5 Read the passage from line 552 [*RACHEL comes into the room.*] to the end of the extract.

How would you use set **and** stage furniture for dramatic tension in this passage?

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- 6** Read the passage from the start of Scene Three as far as line 551 [‘No, don’t. Kids shouldn’t have to be forced to be polite.’]

As a director, how would you use movement **and** space to show the tense relationships among BRUCE, JULIE and CRAIG? [10]

[illegible]

Section B: Play extract*Hanjo* by Yukio Mishima

This section is worth 25 marks.
Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7** How would you direct the extract to show JITSUKO's contrasting attitudes to HANAKO and YOSHIO?

Make close reference to specific lines from the extract in your answer.

[10]

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EITHER

- 8 As an actor playing JITSUKO, how would you show her power over HANAKO in their relationship?

Make close reference to specific lines from the extract in your answer. [15]

OR

- 9** Suggest a design for the set **and** lighting for the extract which would enhance the atmosphere.

Make close reference to specific lines from the extract in your answer. [15]

Question number:

[illegible]

Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

- 10** How did you build in physical contrasts during the process of creating your devised piece? Give examples to support your answer. [10]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

- 11 Evaluate the effectiveness of design elements (for example sound, light, set, costume) in the performance of your devised piece.

Make close reference to your piece to support your evaluation.

[15]

This image shows a full page of a worksheet designed for handwriting practice. It features approximately 20 horizontal dashed lines spaced evenly across the page, providing a guide for letter height and placement. The background is plain white, and there are no other markings or text present.

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